

HOURS & ADMISSION

10 AM - 4 PM TUESDAY THROUGH FRIDAY
NOON - 4 PM SATURDAY
ADULTS 19 AND OVER \$2 FOR EXHIBITS
MUSEUM STORE ADMISSION IS FREE

FOR MORE INFORMATION

PHONE 541-726-2300
MAILING ADDRESS: 590 MAIN STREET
SPRINGFIELD, OR 97477

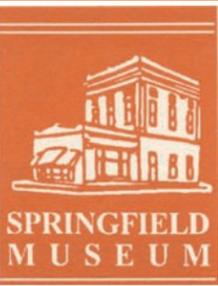
WWW.SPRINGFIELDMUSEUM.COM

DIRECTIONS

From Interstate 5: Take Exit 194A, Springfield, Highway 126/I105 East. Proceed East to the City Center Exit. Turn right onto Pioneer Parkway West. Follow the City Center signs to A Street. Turn left onto A Street and proceed to 6th Street. Turn right on 6th Street & go one block to Main Street. Turn right onto Main Street & right into the Museum parking lot.



MUSEUM
notes



Volume XI, Number 4

October, 2007

IN THE JANUARY
Museum Notes:

A salute to Servicewomen! You'll get a sneak at the exhibiton honoring Women's History Month and a special group of World War II veterans.



Prose and Politics

The newest additions to the musuem collection focus on Springfield's logging heritage and party faithful.

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A Taste of Europe

Painter Jerry Ross's elegant canvases come to the Kathleen Jensen Gallery,

Page 4

Help us Grow!

We have plans in place to improve storage for and accessibility to the sumeum's collection -- and we need your help making our dream a raelity!

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Meet the Board

Did you know our Board Treasurer is also a trailblazer?

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Volume XI, Number 4

October, 2007



590 MAIN STREET
SPRINGFIELD, OREGON
97477

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THE AUTUMN STROLL
IN THE GAREN
THE ANNUAL FALL FUNDRAISER
IS A BLOOMIN' SUCCESS!

STORY ON
PAGE 5

MUSEUM
CALENDAR

- **Ongoing** The City Hall exhibition cases have rotating displays from the musuem collection. Stop by and see what is new!
- **November 1** Opening reception for La Spiaggia (the Beach): New Figurative Paintings by Jerry Ross. 5-7:30 p.m.
- **December 6** Holly Days, the Museum's annual winter fundraiser. 5-8 p.m.

NOTE FROM THE DIRECTOR

With apologies to Dinah Washington, what a difference a year makes.

I took on the job of director just a little more than a year ago. I thought at the time it was appropriate to begin a job on the day following Labor Day. There was work to be done, old projects to wrap up and new ones to begin. With the assistance of the board – a real “working board” in every sense – the hours and hours given by our corps of volunteers and the donations by Friends such as yourself, the Museum has made progress.

We’ve just wrapped up what turned out to be one of our most successful Garden Tours. At its conclusion, the Museum was the site of a wine tasting. During the sipping and munching, I was able to show off some of the fruits of our efforts to those who attended. Our second floor Interpretive Center is slowly changing. Look there for a rotating “Cabinet of Curiosities” display in our exhibition cases. As you make the “hike” upstairs, you can take in the first permanent exhibit to be installed at the Museum in about a dozen years. The “Stairwell Story” uses text and image to present the significant role our building played in the development of Springfield. A multi-media version of the exhibit is on the drawing boards for those who are physically unable to view this site-specific installation. The Museum has also improved its signage both inside and out our great building; it’s a way to generate interest (and

inform) as well as drawing attention.

On the drawing boards – literally – are the plans developed by Robertson/Sherwood Architects for a Resource Center in the Museum. You can read about this proposed Presentation and Preservation Resource Center in this issue of the newsletter. We’ve taken some baby steps in realizing this goal – the City of Springfield has given us a lead gift and we’ve received some additional funding and in-kind services – but there’s a lot of work (and grant writing) ahead of us.

We’ll put the finishing touches on our busy exhibition schedule in the Kathleen Jensen Gallery in the November and December with a couple of displays that are sure to please. First, the noted painter Jerry Ross will exhibit a completely new body of work. Next, we’ll present a quilting exhibit featuring some of the area’s finest artisans. This concludes the 2007 exhibition season, one which boasted a wide variety of art and artifacts. The gallery also played host to a standing-room-only audience for our annual “Legends” evening, served as a facility for an Awards Show (and high school prom staging area) during our student art show and was transformed, with festive flair, for our Holly Days program.

It’s an exciting time to be a part in what is taking place in downtown Springfield. Things are changing ... for the better. I’m pleased I could play a part in making the Museum part of the mix. Things are also changing for me ... for the better.



From the Registrar

Year 2007 has been a year of very special collections. A small collection of letters and maps from John Kelly written to his father, John, in Springfield came in mid summer. The letters give insight into the running of a small timber business in Oregon. Dated from 1888 to 1894 they describe the search for good timber, finding money to fund a camp, and the trials and triumphs of running a business.

Another recent donation was of a political nature. It contains Republican campaign buttons and elephant jewelry, booklets on how to energize voters and various publications for the Republican woman. How timely to see the strong belief of one citizen for the political system.



Altogether a wonderful peek into the lives of people who helped shape our community.

Collections courtesy of Rodric Raynor and Ila Venator.



I’m going to be addressing some long-standing physical problems and stepping away from the director’s position at the Museum at the end of this month. I’m confident in the coming days, months and years, both the Museum and I will be healthy.

Help Wanted!

The Museum is looking for a new Hospitality Director

Are you known among your family and friends for being the life of the party? Do you have a reputation as the “host with the most”? Or are you just looking for a simple way to help out your favorite museum? Well, the Springfield Museum needs you!

The Hospitality Coordinator helps out at the Museum 8-10 times a year, setting up refreshments and hosting museum openings. The Coordinator also helps as needed at other major museum events. What we’re looking for is a smiling face and a reliable volunteer.

You’ll have big shoes to fill -- our last Hospitality Coordinate Janice Dresser was a gracious addition to museum functions. She recently left to return to a full-time job, and we appreciate her time and dedication.

The Museum is also seelomg to expand it’s roster or docents, the dedicated volunteers who keep our doors open during the week.

If you would like to volunteer, please contact the Msueum .

2007 Museum Memberships

Enclosed is my check payable to Friends of the Springfield Museum.

Charge my VISA/Master card

Account # _____

Exp. _____

<input type="checkbox"/> New
<input type="checkbox"/> Renew

Membership Levels

- Individual/Senior Family \$25
- Family \$50
- Donor \$100
- Patron \$500
- Benefactor \$250
- Other _____

Name _____

Address _____

City/State Zip _____

Benefits of Membership - Friends of Springfield Museum support activities and programs of the Springfield Museum. Funds are designated for special projects, with an emphasis on collection care and education for children and families. Memberships are tax deductible to the extent allowed by law.

- All members receive free admission to the Springfield Museum.
- **Individual** or **Senior Family** and **Family** memberships receive 10% discounts at the Museum Store.
- **Donor**, **Benefactor** and **Patron** memberships receive 20% discounts at the Museum Store.

INSIDE THE SPRINGFIELD MUSEUM

- DAVID STATON
DIRECTOR
- JAN MCKEE
REGISTRAR
- KRISTY MILLER
ADMIN. ASSISTANT
- KATHLEEN RYAN
EDITOR, MUSEUM NOTES

BOARD OF DIRECTORS

- GINGER CONOLE
- PETER FRITSCH
- JACK GISCHEL
- BEVERLY MEDFORD
- STEVE STERMER
- MARILEEE WOODROW

IN THE
**KATHLEEN
JENSEN
GALLERY**

La Spiaggia (the Beach):
New Figurative Paintings
by Jerry Ross



Left:
"Martinscuro"

together using a dazzling, energized palette that evokes the sights, smells and sounds of Italy. The exhibit, dubbed, "La Spiaggia," will feature a variety of paintings depicting gatherings of people at the beach and in other social settings. The figures bear the hallmarks of Ross's style - they are gesturally loose, moodily evocative, celebratory of the human form and steeped in Art History.

The artist and arts advocate (he has won awards during Eugene's annual "Mayor's Art Show" and, conversely, had a hand in founding its alternative, the Salon des Refuses), works in a style that embraces the I Macchiaioli School. This group of Tuscan painters, active during the mid 1800s, strove to break away from the conventions of academic

training and put an emphasis on the immediacy and freshness of painting - a sort of forerunner of Impressionism. Ross has used a palette with gelato-like hues on some "La Spiaggia" canvases; on others, he's selected more somber and saturated tones. It is in the application of these colors - a sort of Abstract Expressionism meets Impressionism - that Ross's art gains its full measure: evocative, moody, transportive.

Ross has a long and extensive exhibition history at venues throughout Oregon. He's also been featured in solo shows in Italy on numerous occasions.

La Spiaggia will be on display through December 1st.

The Springfield Museum is pleased to present to feature an exhibition by noted painter Jerry Ross. The exhibit, "La Spiaggia (the Beach): New Figurative Paintings by Jerry Ross" will open on October 30th. The public is invited to a free opening reception to be held at the Museum, **Thursday, Nov. 1 from 5-7:30 p.m.** The exhibition will continue through December 1.

Ross will be exhibiting new works focusing on figurative and multi-figurative expressions. While this has long been an area of inquiry for the Eugene-based painter, for this exhibit Ross has created several canvases in which bodies and bodies of water come

During our quilt exhibition we're looking for creative ideas and interpretations using the holiday season as a point of departure. What do winter and its celebrations signal to you? Family, food and friends, might inspire your creative impulses. Or is it snow, sleet and sleighs that warm your seasonal senses? (Or maybe visions of Hawaii dance in your head.) The aroma of roasting chestnuts or the lighting of candles, the cutting of a tree, the baking and making of diet-busting goodies or the singing of carols might fuel your creative fires. Or perhaps there's a singular, significant event you associate with this festive time of year.

*Quilted
Perfection*

A CELEBRATION OF A
TRADITIONAL ART FORM
DECEMBER 4 - JANUARY 5

The Springfield Museum welcomes your quilt submissions for this juried exhibit at the Museum, 590 Main Street in downtown Springfield on two dates: **November 24th and December 1st** between the hours of **10 a.m. and 4 p.m.**

Submission Requirements:

1. All quilts must have a hanging sleeve attached to the top on the back.
2. All quilts must have a label attached to the bottom left or right hand corner of the back.
3. A brief statement - not more than 4 sentences - about the significant memory the quilt holds to its maker should accompany the submission.

Join the Springfield Museum

Garden Tour 2008



Were You
There?



Autumn Splendor

The Springfield Museum's Annual Fall Fundraiser was one of the most successful ever -- thanks to you!

Autumn certainly was full of splendor during the 2007 Garden Tour September 8. Eight homeowners invited the community into their magnificent back -- and front -- yards. Special thanks to all the homeowners who participated: **Frank & Margaret Bedortha, Debbie Hartel, Herb & Aileen DeVos, Tony & Betty Rasmussen, Linda & Greg Shaver, Mary Downs, Irene Audry-Soberman and James & Melinda Paz.**

The Museum would also like to thank our sponsors -- without you the event would not have been a success. Special thanks to **Bank of America, Comcast, Lane Forest Products, Jerry's Home Improvement Center, Bloomer's Nursery, Springfield Chamber of Commerce and Little Red Farm Nursery.** Sweet Cheeks Winery kindly hosted the post-tour Wine Tasting party at the Museum.



Gardens Clockwise from top left: DoVos Garden, Downs Garden, Audrey-Soberman Garden, Bedortha Garden, Paz Garden.

On the Cover: Rasmussen Garden

Finally, a word of congratulations to the winners of **Garden Tour Raffle.** Kristy Miller of Springfield won the Bar-B-Que Basket. Marlene Perling of Creswell won the Autumn and Garden Baskets. And Pam Fries of Salem won a \$100 gift certificate to Jerrys.



Thanks also to Tour Coordinator Dione Young and all the volunteers who made it a success!



Meet the Board

Our quarterly feature introduces you to the people who give of their time and energy to serve on the Springfield Museum Board of Directors. In this edition, we meet board Treasurer Bev Medford.

Bev was asked to serve on the Board of the Springfield Museum by former president David Bradford, when Kathleen Jensen was still Museum Director. Three months after Bev began her tenure, David moved to Arizona -- but Bev is still here, helping the Museum tell the story of Springfield to the community.

Bev Medford: I was born and raised in the "Wild West" of Montana and came to Springfield by first taking a 14 year "stop-over" in Eugene. In 1977 I purchased my home in Springfield and consider it the best move I ever made. My 3 daughters all graduated from Churchill High School. My family has now expanded to 3 daughters (and their



As a Board member, I would like to see a sponsorship program in place to fund the admissions so more people would feel they could just "stop by" whether they had just a few minutes or an hour or so to browse. The sponsorships could also allow us to expand the School Tour program and put in place other historically relevant programs.
Bev Medford
Springfield Museum Board Member

spouses) 6 grandchildren and 1 great granddaughter. Fortunately they all live close by so I get to spend time with them often. Our oldest grandson just started his freshman year at the U of O - GO DUCKS.

My professional career started in 1965 when I obtained my initial real estate license. It was at a time when there were only a handful of women in the business and several offices would not hire women. I opened my own office. Wanting to set it apart from other offices, I hired ONLY women. The Business and Professional Women's Club awarded me a Statewide "Golden Torch award" for my advancement of women in the business.

I continued to run my office in Eugene until 1981 at which time I merged with Bill Medford Real Estate. In 1986 Bill and I made the merger complete and were married. We will celebrate our 21st anniversary in December.

I have served on the Board of Directors of the Springfield Chamber of commerce and in 1996 Bill and I were jointly named "Business Persons of the Year".

FEEDBACK



We want to hear from you. Do you have an idea for an exhibit we might consider? Like something you saw when you were at the Museum? Didn't care for one of our displays? Let us know. We welcome your thoughtful input and suggestions to better your Museum.



Holly Days

Costumed Carolers(left) and Nancy Albro, the painter (above), who is here every year creating her popular hand-painted tree ornaments.

Holly Days is December 6th from 5-8 p.m.



SPRINGFIELD MUSEUM

Presentation and Preservation Resource Center

Watch Us Go

The Springfield Museum has launched a campaign to help better store and care for our collection of more than 6,000 objects, photographs, textiles and other artifacts related to the city's history. We also want to be able to present much more of our collection to a much broader audience - by creating a **Presentation and Preservation Resource Center**.

The Museum is delighted Robertson/Sherwood Architects has agreed to develop plans for the Springfield Museum's Presentation and Preservation Resource Center.

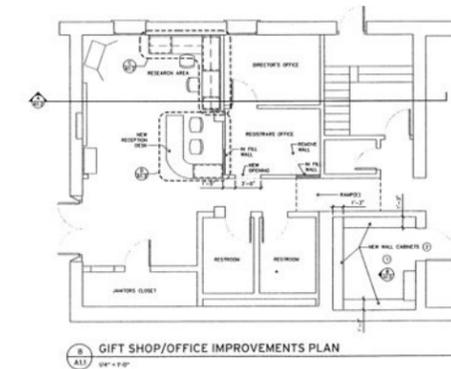
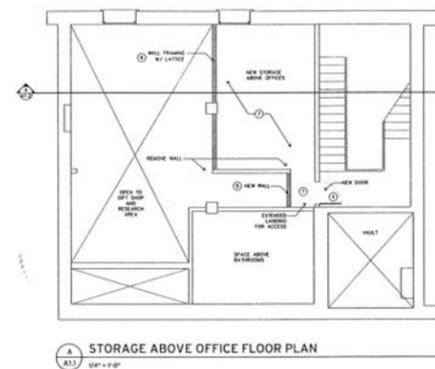
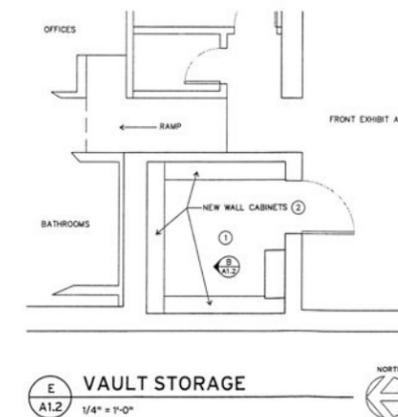
In these preliminary schemes, you can see various aspects of the center. (clockwise from left)
a.) Storage vault with "library ladder" system
b.) Relocated formal reception and retail area with Resource Center study desks illustrated
c.) New storage above offices

Thank you!

To all who have donated to help make our dream of a Presentation and Preservation Resource Center a success.

For More Information

Or to donate assistance (monetary or in-kind services) please contact Museum Director David Staton at 726-3677



Phase One Goal

\$100,000
(construction costs)

\$75,000

\$50,000

\$25,000

